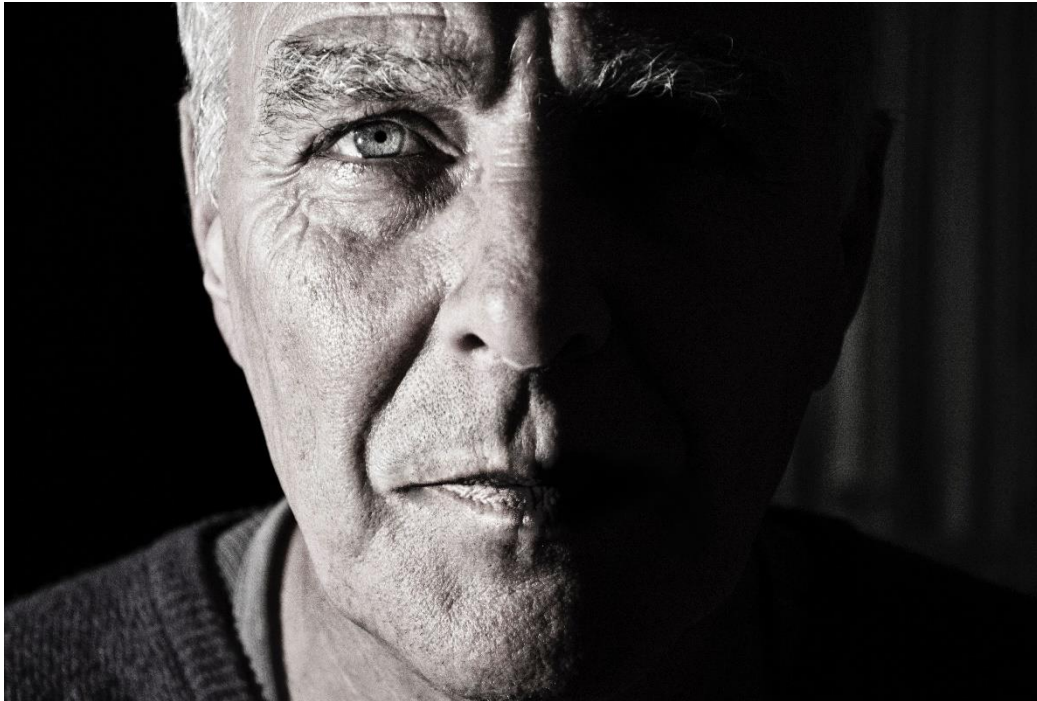


Intuitive reading from photos.

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This exercise requires a recent photo of the person you're reading for. The real test of accuracy occurs when reading for complete strangers. Initially, these practice runs might be friends or relatives of your friends but eventually it could be clients wanting distance readings.

To gauge the accuracy of these practice readings, you'll need to check with the person who supplied a photo, perhaps six to 12 months after the reading took place. Naturally, some details are not possible to determine as accurate or inaccurate because some predictions take longer to occur than expected.

In private lessons I usually supply a few photos of successful actors, politicians or business people. Students take five minutes to glean what they can about each individual, writing down what they sense. The written part is essential, because when events glimpsed occur in later years, it's important to retrieve your records and read exactly what you intuitively saw.

Several years ago, during a television interview, I was given a photo of actor Margot Robbie and asked what the future held for her. The presenter explained who she was as I hadn't seen her before. I glimpsed her on set in a very cold environment. She was dressed for summer but there was snow and ice in the background. Her days on set were spent trying to keep warm. I assumed that she was filming in Scandinavia but at the time she was on set filming *I Tonya*, a story centred on the life of figure skater Tonya Harding. Because it was a last-minute question, I didn't take

any notes beforehand or after the interview. Record keeping builds confidence and can reveal your intuitive strengths at a glance.

When practising with photos, we'll usually cover four or five different people in 30 minutes. Then we share our findings afterwards. Because people are different, they'll focus on wide-ranging aspects of individuals lives during this process. Although results vary considerably, no one can claim to be accurate or inaccurate until years have passed.

It's also possible to look ahead for major cities in the world, looking ahead two to five years to glean details of events or changes ahead in these locations. By finding a range of images of different cities, it's possible to look ahead at their changing skylines, major tourist events or weather patterns. This process can be done once a week to build and maintain personal skills.

When reading for an actual client, the following details need to be considered.

- A recent head and shoulders image of the person. This can be a selfie emailed to you.
- The individual's first name.
- The person's current age.

From these three details, it's possible to trace back into the person's childhood, through the teenage years and forward throughout the person's whole life, glimpsing past upheavals or incidents that have contributed to current life circumstances and to future events.

Process.

- Take a few moments to scan the image, noticing anything unusual.
- Relax the conscious mind.
- Focus on the person's current age and begin drifting back through the past, one year at a time.
- If the person is on the phone or online with you, ask if a particular year was difficult for them. Sometimes people cannot remember ages when events occurred, so put it into a year.
- It might feel appropriate to say "Age 36 seems like it was an emotionally draining year for you. That would have been 2016 to early 2017. Do you remember what that year was like for you?"
- By opening a conversation, the client starts thinking about the past, as you backtrack through previous events.

- “Thirty-two was a positive year for you. You seemed to take a decisive step forward in your life and you had confidence about the future.” The client might confirm a new job at 32 or a marriage during that year.
- If you’re practicing with a famous person, simply take notes about past and future events and include the ages when these occur.

In practice readings, keep your notes in a safe place for future reference. If you’ve typed them on an iPad or a laptop, save them in a *Predictions from photos* folder. This document is valuable when events occur in the lives of people you’ve read for using this method. Having written records reinforces your accuracy.

This process involves forming an invisible psychic energy cord to the person in the photo. One you have this cord it’s possible to venture forward and back in that person’s life to glean more details.

Be aware not to trespass into the privacy of that individual. These notes are only to build skills and to test accuracy. They are not for the public to view so don’t put them online, on social media or mention them to other people except to your teacher or mentor in the process of learning or asking questions.

In writing my *Advanced Intuition* book, I’ve included some examples of students’ accuracy with this technique but only with cities; not with specific individuals. If you begin to give unwarranted predictions for public figures, you’ll quickly develop a reputation for being indiscreet. This type of reputation can take a long time to dispel.

The method becomes familiar after 10-12 of these readings and when you’ve reached 25 readings, the process will flow more smoothly.

